

The Townsend Times

AGM Edition



News Views and Reviews

April 2014

Affiliated to the Cheltenham Arts Council. Club President Trevor Waugh

www.cheltenhamartclub.co.uk

Message from the Chairman

As reported elsewhere in this Newsletter, only three people came forward at the AGM for committee posts and there are also vacancies in various supporting roles, notably the Exhibitions Organiser. Members were warned repeatedly in recent weeks that the Club faced major difficulties if no-one was willing to help run it but our appeals fell on deaf ears. Perhaps no-one believed us. Whatever, the chickens are now coming home to roost.

You will appreciate that it's simply not possible to run a full programme of events in such circumstances and at our first committee meeting we took the painful decision to start scaling back. The Exhibition scheduled for 11-17 June was one of the early casualties. There may yet be others.

This is a sad start to what should have been a good year. The Studio environment has been much improved, our financial position is sound and we had a full programme of activities planned. I am pleased to say that several people (including some new members) have offered to assist in one way or another since the AGM but we are still very short-handed and in roles where it really matters. If you care about your Club, please think about what YOU could do to help.

2014 Annual General Meeting

The meeting was attended by around 30 members, which is just over 20% of the total membership. David King spoke at some length in his Directors report about the lack of volunteers for the positions on the committee not yet filled.

In order for our limited company to exist we require four directors on our board. Prior to the meeting there was only one, David King, the other three resigning at the AGM. Fortunately we now have the four required. They are also Committee members as shown below

There were no volunteers came forward at the meeting so the Committee, at the meeting close, comprised,

David King Chairman

Judy Richards Treasurer

John Boxall Communications

Pat Emery (Vice Chairman) Pat remains a Director but will not take an active committee role this year due to other commitments.

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The Percy Mills Cup



WINNER Martin Taylor with Trevor Waugh

Martin joined the club after the Open Day” last September. He is 66 and moved into the area about 11 years ago.

He has been painting on and off for the last 15 years, primarily in watercolours, but when he took semi-retirement a few years ago, he built a small studio above the garage and started painting with Acrylics. He tried experimenting with a more modern and looser approach but still hasn't settled on a style yet. Most of his recent

paintings have been very eclectic and he is still searching for a signature style.

He joined Cheltenham Art Club primarily to learn more about portrait painting but he hopes to take part in other groups later in the year.

He chose the painting of “Ken” which was painted during a Wednesday morning session at the studio last month because it was his first success in painting from a model that he has not had to modify later from reference photos, and it did show some immediacy that you can sometimes get from Alla Prima painting.



Paintings by the other entrants in the competition can be seen in the Gallery under “The Newcomers Cup”

Congratulations to all the artists who took part in the competition.

Winter Market



The winter market was held at the Studio on Saturday 8th March 2014. Contributions to the sale were down on last years products but there was a good attendance. Adding the monies taken on the day to the extra cash sales from items remaining after the sale which have been sold on a donation basis approximately £240 has been realised.

Thanks go to all those involved in the pricing and setting out of the tables; to those involved in selling the goods, (a certain amount of pressure salesmanship was noted by one of the sellers); to those members dealing with the refreshments and the washing up afterwards; to all those members clearing up afterwards and to all those who contributed items for sale.

From the editor

Items for inclusion in the newsletter are always welcome.

Have you visited somewhere that would make a good venue for our En Plein Air sessions? Have you read an art publication or art book that you would like to tell us all about? Have you visited a gallery, stately home or museum with interesting art collections? Heard of an artist that would be willing to do a demonstration or workshop?

If you have let me know. Ed.

En Plein Air Programme for 2014

As the cold is beginning to release its grip (well, we certainly hope so) it is time to start looking forward to some en plein air painting! Here is this year's list :

Thursday 1st May: Home Farm, Huntley GL19 3HQ
Wednesday 4th June: Gloucester Cathedral GL1 2LX
Thursday 3rd July: The Old Rectory, Duntisbourne Rouse GL7 7AP
Wednesday 6th August: Tredington Court, GL20 7BW
Weds/Thurs 3rd/4th September: Hailes Abbey GL54 5PB

As always, we meet at about 10 am at each of our venues, and can stay until about 4. Bring whatever you need for painting or sketching, and a picnic which we generally eat together at lunch time. To thank our hosts, we take a collection during the day for their chosen charity. Please do let me know if you are coming a day or so beforehand so that I can give our numbers to our hosts. Bring a friend, if you like!

The first venue this year is Home Farm at Huntley, where we are hoping to paint bluebells in the woods. The farm is in a lovely location with views for miles over towards the Severn and back towards Crickley Hill. It should be a good start!



In June we are going to meet at Gloucester Cathedral – now there's a challenge! All those arches. The stunning Cathedral buildings date from the 11th century, and the cloisters contain very early examples of fan vaulting. This should be a very interesting day.

July's garden belongs to Mary Keen, who writes gardening articles for the Telegraph. Her fascinating Cotswold garden is full of interest and painting possibilities, having many different sections with quite different characters.

In August we have a return visit to Tredington Court which is a seventeenth century timber framed building with lovely gardens and farm buildings. This site was mentioned in the Domesday book.

The last venue of the year is the ruins of Hailes Abbey, near Winchcombe. This was a 13th century Cistercian Abbey which was destroyed by order of Henry VIII. It is a joint National Trust and English Heritage site, so members of either organisation will get in free. For others the entrance fee will be £4.10 or £4.50 (depending on one's age...!)



I do hope that people find something to spark their interest here, and I hope there will be lots of us out painting. Do come!

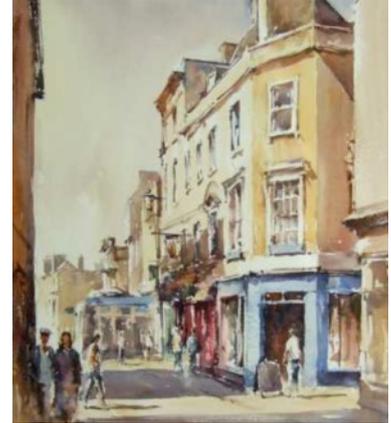
Jane Few

Watercolour Workshop 26th April 2014 with Paul Weaver

Paul began his creative career in the Graphic Design and Illustration industry, studying at Brunel College in Bristol and then going on to work for several leading design and publishing consultancies for 25 years. This experience covered many disciplines, from packaging, literature and point of sale to children's book illustration and website design.

Regarding painting he is self taught, but has always maintained that it is the strong foundation in drawing from observation passed on from his father Brian that has been vital in terms of learning to 'see'.

Bringing this extensive design and drawing experience to his painting he has been a full-time artist and popular tutor for many art groups since 2003.



Birmingham Museum and Art Gallery Visit 20th March

A group of 40 members and guests visited the Art Gallery on the 20th March visiting a wide variety of exhibitions. The visit began with a guided tour of some of the



Museums world famous Pre Raphaelite paintings, including work by Rossetti, Holman Hunt and Millais.

After lunch members were then free to visit a wide variety of current exhibitions. These included an exhibition of "Photorealism" and a Grayson Perry tapestry exhibition "The Variety of Small Differences" based on his television series "All in the Best Possible Taste".

Members also had the opportunity to view the Staffordshire Hoard and if time allowed visit the newly opened Library of Birmingham. It was a visit that covered the widest range of art possible in one day!

Mick Walsh

The New Editor

My name is John Boxall. I joined the club in November 2011 and joined the Thursday afternoon group. I paint mainly in watercolour and have dabbled in acrylics. I have been the studio manager for the last two years and I am now the committee member responsible for communications. I am also a director.

I would greatly appreciate any items for publication in the newsletter. Please send anything you would like to see published or any subject you would like to see discussed in the newsletter to me by e-mail, post, telephone or face to face

Thanks to Mary Warner for the past four years providing our newsletter.

PAINTING GROUPS & Group Leaders information

Mon 9.30am-12 noon General Painting-Any medium	Nigel Dineen
Mon 2pm-4pm Watercolour Painting	Caroline Warrington
Mon 7pm-9pm Life painting/drawing	Chris Ward
Tues 9.30am-12 noon General Painting-Any medium	Jill Blower
Tues 2pm-4pm Darlas Hunters Class	
Wed 10am-12 noon Portrait Painting/drawing	Steve Johnson
Wed 2pm-4pm Darlas Hunters Class	
Wed 7pm-9pm Darlas Hunters Class	
Thur 9am-12 noon General Painting-Any medium	Terence Evans
Thur 2pm-4pm Watercolour Group	Pat Nolan
Fri 9.30am -12 noon General Painting-Any medium	Mike Nadine
Fri 2pm-4pm Still Life-Any medium	Jean Callwood

The Group Session Fee for the term of 16 weeks is £16.

A 15 week session is £15.

Casual Attendance Fee is £2/day attending.

Prompt payment to Group Leaders please.

IMPORTANT CONTACTS

Chairman	David King	672483 dk@daedk.plus.com
Treasurer	Judy Richards	
Communications Manager	John Boxall	692348 web@cheltenhamartclub.co.uk
Membership Secretary	Pat Sillitoe	235167 members@cheltenhamartclub.co.uk
Studio Manager	John Boxall	692348 web@cheltenhamartclub.co.uk

All telephone numbers are 01242, Cheltenham, numbers unless shown

IMPORTANT INFORMATION Keep this page handy.

REMAINING SPRING SESSION

Thurs 17th April Studio closed for Easter

Sat 26th April 10am - 4pm Workshop with Paul Weaver. Watercolour

SUMMER SESSION

Mon 5th May - Fri 22nd Aug. 16 weeks

Thurs 1st May En Plein Air

Home Farm, Huntley

Sat 7th June 2.30pm

Demonstration by Phyllis Davies

1th - 17th June

EXHIBITION IN THE GARDENS GALLERY

Wed 4th June En Plein Air

Gloucester Cathedral

Wed 3rd July En Plein Air

Old Rectory, Duntisbourne Rouse

Sat 5th July 10am - 4pm

Workshop with Rod Ashman. Acrylics

SUN 4th AUG

Summer lunch party in the studio garden

Wed 6th Aug En Plien Air

Tredington Court

AUTUMN SESSION

Mon 8th Sept - Fri 19th Dec 15 weeks

27th Aug - 2nd Sept

EXHIBITION IN THE GARDENS GALLERY

Wed/Thur - 3/4th Sept En Plien Air Hailes Abbey

Sat 6th Sept

Demonstration Helen Campbell-Brown Botanical Art

Sat 20th Sept

STUDIO OPEN DAY 10am - 3pm

Sat 27th Sept 10am - 4pm

Workshop with Doug Eaton. Acrylics

Sat 4th Oct 2.30pm

Demonstration Sue Townsend. Acrylics

Oct TBA

Studio outing

Sat 6th Dec 2.30pm

Demonstration with John Bailey. Watercolour

STUDIO DISPLAY

There will be a Chairman's competition during the Summer session. To enter hang what you consider to be your best picture on the wall in the studio. Name and picture title on the back please. Our chairman will present a small prize at the end of the Summer session, to the artist showing what he considers to be the best picture.

15 th - 29 th Sept	Monday morning group	General Painting
29 th Sept - 27 th Oct	Monday afternoon group	Watercolour painting
13 th - 27 th Oct	Monday evening group	Life painting/drawing
28 th Oct - 11 th - Nov	Tuesday morning group	General painting
11 th - 25 th Nov	Tuesday afternoon class?	
26 th Nov - 10 th Dec	Wednesday morning group	Portrait painting
11 th Dec - 9 th Jan	Wednesday afternoon class?	