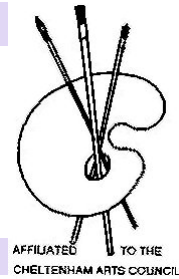


# The Townsend Times

Newsletter of The Cheltenham Art Club  
[www.cheltenhamartclub.co.uk](http://www.cheltenhamartclub.co.uk)



December 2010

## REVIEW OF 2010

At the start of the year morale was low as not only did the Committee have to manage without a Chairman but we were also without a President following the sudden loss of Michael Edwards. In addition the Studio rent was due to increase in March.

The AGM in March saw new faces joining the committee. I must admit it took us a little while to settle in but we were ably supported by the existing committee members.

My initial concern was that membership numbers had been declining steadily and the Committee needed to take action to prevent the club sliding into a loss-making situation. It was clear that (a) we had to reach out to a wider audience to attract new members and (b) we needed to make better use of the Studio by using it on Saturday mornings.

Pat Emery has steadily improved the appearance and capability of our Website. This has already borne fruit, as we recruited several new members through our presence on the Internet. In addition the Website gives us the facility for members to display and sell their paintings. We can also use it to pay our subscriptions and download the Club Newsletters.

Terence Evans and Barbara Coles volunteered to run alternate classes on Saturday mornings which has both increased our income and attracted new members. Thanks are due to Terence and Barbara for generously giving their time.

I have tried to meet as many of you as possible this year and to listen to what your interests are and also any complaints. From those discussions I picked up a general feeling that perhaps the club needed 'freshening-up'. With this in mind I asked Steve Parker to draft a new 'identity' for the club with a new logo, letter-heading, Newsletter header and a new colour brochure which would stand comparison with

other clubs. The first drafts have been produced and are now being edited for introduction in March.

This year we held two successful exhibitions at the Gardens Gallery. We would have liked to have sold more paintings but at least we made a modest profit each time, attracted several new members and kept our name in front of the public.

In November the Club received a year-end boost with the news that Trevor Waugh has kindly agreed to become our President. [Article about Trevor Waugh appears page 5].

I won't pretend that all has been good this year. For one thing, our programme of talks and demonstrations has been disjointed and will need better planning next year. Our Studio and equipment is suffering from lack of attention and investment, having had no Studio Manager for some time. I am also very concerned to fill some key vacancies without which the club cannot function properly.

Finally, I should like to thank the Board Members, the Committee and all the other numerous volunteers for their generous support. Also, I wish all of you and your families a Merry Christmas and a Happy and Healthy New Year.

*Reg Fahey,  
Chairman*

**Please don't forget to renew your membership before the end of December. The Newsletter is now available online. If you have not done so already, please sign up for receiving it this way as it helps club expenses and delivery problems.**

*Mary Warner*

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## Scheduled Painting Groups—Spring Term

Starting Tuesday 4th January to Monday 18th April

<b>Monday</b>		
9.30am-12md 10th Jan.	General Painting-Any medium	Robin Martin
2pm-4pm 10th Jan	Water Colour Painting	Delia Graham-Clarke
7pm-9pm 10th Jan	Life Painting/drawing	Steve Parker
<b>Tuesday</b>		
9.30am-12md 4th Jan.	General Painting-Any medium	Jill Blower
2pm-4pm 4th Jan	General Painting-Any medium	Carolyn Ward
<b>Wednesday</b>		
10am-12md 12th Jan	Portrait Painting/drawing	Steve Johnson
2pm-4pm 12th Jan	Portrait Painting/drawing	Francine Danks
<b>Thursday</b>		
9am-12md 6th Jan	General Painting-Any medium	Tony Daffurn
2pm-4pm 27th Jan*	Water Colour Class	Heather Watkinson
<b>Friday</b>		
9.30-12md 7th Jan	General Painting-Any medium	Frances Arrow
2pm-4pm 7th Jan	Still Life—Any medium	Jean Callwood
<b>Saturday</b>		
10.30am-12.30 15th Jan	Portrait Painting/drawing	Barbara Coles
9.45am-11.45am 12th Feb	Acrylic Course	Terence Evans
Alternate weeks		

**The Group Session Fee is £15 for 15 weeks, prompt payment to Group Leader please  
The Casual Attendance Fee is £2**

## Diary Dates

19th Jan-2nd Feb.	Studio Display	Wednesday Afternoon— Portraits
3rd Feb-17th Feb.	Studio Display	Thursday Morning—General Painting
12th Feb 10am-4pm	Acrylic Workshop	by Michael Long. Contact Francine Danks
18th Feb-4th March	Studio Display	Friday Morning—General Painting
4th March-18th March	Studio Display	Still Life—Any Medium
19th Feb 10am	Winter Market	
19th March-2nd April	Studio Display	Saturday Portrait Group
26th March 2.30pm	Annual General Meeting in the Studio	
3rd April-21st April	Beginners & Improvers—Watercolour	
21st April	Studio Closes for Easter.	

## The Winter Market

### Saturday, 19th February 10am

If you have surplus art materials please donate them to this fundraiser for the Club. Bring them between 14th and 18th February, labelling them clearly 'For Art Sale' and leave in the rear of the studio. Tickets for the Market will be on sale from Group Leaders or at the door and include coffee.

Contact Audrey Pollard with any queries and offers of help.

## **Saturday Morning Portrait Group. 10.15am -12.30pm**

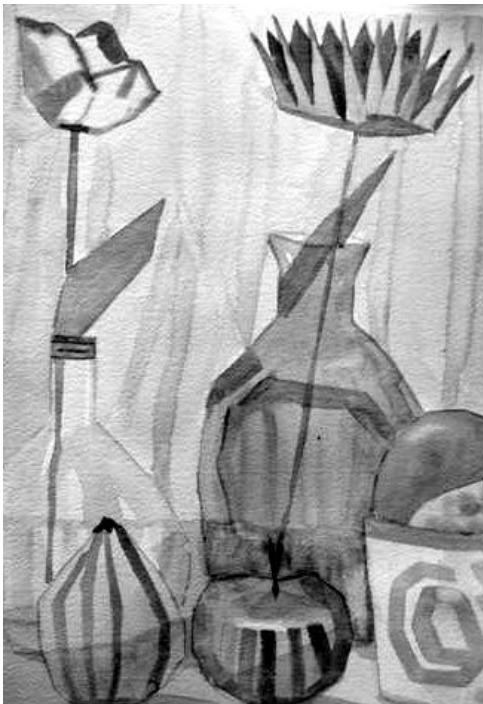
We have been pleased to welcome Kathryn Ralls winner of the 2010 Percy Mills Cup for Best Beginner, as joint group leader during this term. We are enjoying working together to improve our portraits in all mediums, using a good variety of models who sit for just one week, although a couple have threatened to 'come again'. We finish this term on Saturday 11th December and will start again on Saturday 15th January, 2011. We have room to welcome more members to come along to join this very friendly group.  
Barbara Coles  
Kathryn Ralls

## **Friday Afternoon Still Life Group**

As an experiment for one term only we transferred from our Monday afternoon slot to Friday afternoons. It became a multi-media session rather than explicitly watercolour, however, there is still a predominance of water colour.

We planned the term with different themes, taking it in turns to mount the display with our own suggested theme. Hence we have used three colours only, monochrome, using straight lines (see picture) and opposites on the colour wheel to name but a few.

Everyone has participated with great enthusiasm and generally enjoyed the challenge of attempting something completely different each time. Attendance has been excellent with 10-13 members squeezing in each week. We have also enjoyed the luxury of more space with just our group in the studio.



### **We shall be staying!**

If anyone else would like to join us I am sure we can accommodate you. It is great fun.

*Jean Callwood*

### **STRAND ARTS**

12 Grosvenor Street  
Cheltenham

Nicky\_Barrett@hotmail.com  
01242 253907

### **GREAT JANUARY OFFERS!**

**Discount to members of**

**Cheltenham Art Club**

## **HELP!**

### **YOUR CLUB NEEDS YOU - URGENTLY!**

**Apologies to Lord Kitchener but, I would like to focus your minds on how we can find a small number of additional volunteers to fill the following vital roles and keep the club functioning. This is not a trivial appeal.**

#### **Finance Assistant**

During the coming year a new Finance Director will be taking over and we are looking for an assistant to help him in this important job. We are therefore looking for a member who have any kind of clerical experience to fill this vital role.

#### **Studio Manager**

This job is not difficult and involves arranging that the studio and its equipment is kept in good order as required by the conditions of the studio lease, if necessary by calling on additional help from inside or outside the club.

#### **Talks and Demonstrations Organiser**

This role involves identifying local speakers to give occasional Saturday afternoon talks at the studio in Spring and Autumn; also identifying established artists to give demonstrations.

As you know, we have no paid employees. The club is run entirely by volunteers to keep costs down. It is expected that members will be prepared to contribute their time, effort and skills towards the various jobs involved in keeping this club going.

Please contact me **as soon as possible** if you think you may be able to help.

***Reg Fahey***  
***Chairman***

## **HONORARY MEMBERS**

Two of our valued members have been nominated to receive Honorary Membership.

Lily Gibson and Joyce McGreary have both been members of our club almost since it began sixty years ago. They have taken office in various roles over the years, and both regularly paint with their chosen groups every week.

Their membership will be ratified by the Membership at the Annual General Meeting on 26th March, 2011 and we hope as many members as possible will attend to celebrate the occasion.

***Dorothy Daniels***

## **Cheltenham Art Club welcomes new members**

Jill Hammond - Cheltenham  
Mary Williams - Cheltenham  
Joanna Fill - Cheltenham  
Barbara Broomfield - Cheltenham

## **New President Trevor Waugh**

I am pleased to announce that Trevor Waugh has agreed to become the new President of Cheltenham Art Club. Members will know that the Club has been without a President since December last year when Michael Edwards sadly died.

Trevor Waugh is already known to many of you as a well-regarded local artist and also by virtue of his many courses and demonstrations. He was born in London and studied at the Slade School of Fine Art under the guidance of Sir William Coldstream. Later he studied at the Croydon College with Ernest Jones and gained a distinction for his post-graduate certificate in illustration. He then worked as a free-lance illustrator for most of the major publishers. He returned to fine art

in 1988, travelling and exhibiting extensively in recent years in the Middle East, USA, Morocco, Italy, France, Turkey and Oman.

Trevor paints and exhibits at his studio in Cheltenham, he also runs watercolour and oil painting classes in the UK and abroad. In 2002 he was elected President of the Ludlow Art Society for three years. In addition his art books are often in the best-sellers lists and he writes in "The Artist" magazine.

Trevor is keen to meet as many of our members as possible and we look forward to his active participation in this club. An artist of great skill and experience, ideas and enthusiasm, we are indeed fortunate to have him as our President.

***Reg Fahey  
Chairman***

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## **Exhibitions for 2011**

We have reserved the Gardens Gallery for one week—9th to 15th March.

Next year we celebrate 60 years of twinning with Gottingen and it will be our turn to visit Germany. Following our joint exhibition in 2009 with Kreis34, our friends in the German Club invited us to join them in an exhibition.

Exhibition space has been reserved in Gottingen for one week, from Saturday 30th July to Saturday, 6th August. Cheltenham Borough Council Twinning Officer is now investigating transport options and costs. I will let members know as soon as I have the information. Clearly one of the most important items for the club is the mode of transport. The Kreis34 artists travelled by coach and were able to bring 30 paintings, most of which were block canvases.

Please make a note of the dates of the two exhibitions in your diary and let me know if, in principal, you would like to go on the twinning trip to Gottingen.

***Colin Isted***

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**Next newsletter February 2011—Copy Deadline 28th January**

## Acrylic Course for Beginners

After the success of the first course, I am going to run a second for beginners to painting who wish to start with acrylic paint. Also for those who would like to have a go at a new medium. The course will start from basics, what to paint on, brushes, palette and colours to use. I will cover composition and introduce colour theory to help you mix your colours. My aim will be to get you painting how you wish to paint in your own style not mine.

I have many decades of art experience at various levels and obtained a BA majoring in Visual Arts at The University of Gloucestershire as a mature student. I have experience from many workshops and painting holidays with tuition, learning about different techniques. I have used acrylic paint since the 1980's. I still paint landscape and seascapes in acrylic on location. I use photos and sketches as my source material in the studio.

The course will run for 4 weeks on alternate Saturday mornings starting at 9:45 on 26<sup>th</sup> February, 12<sup>th</sup>, 26<sup>th</sup> March and 9<sup>th</sup> April for two hours. The cost will be £20 for the four weeks and there will be space for ten people.

Contact Terence Evans to take part, I will collect the fee on the first week.

*Terence Evans*

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## Liaison with Cheltenham Writers' Circle (CWC) "INSPIRATION"

I was contacted recently by Pippa Roberts of Cheltenham Writers Circle with a view to our two clubs getting together again as we have done in past years.

Some members will remember that each club exhibited examples of their work, the Writers' Circle either poetry or prose and CAC their paintings. The aim of the exercise was for the writers to write a piece of poetry or prose, having been inspired to do so by a painting and for the each painter to produce a picture having been similarly inspired by a work of a member of CWC.

I was invited to attend a CWC meeting recently to hear several of the members read out examples of their work. Since the meeting I have received more poems by e-mail and the total so far is sixteen, mostly poetry, and still counting.

I believe this to be a good opportunity for our two clubs, both members of Cheltenham Arts Council, to meet again to be inspired by each others work. It was mooted that the meeting could take place before Christmas but owing to CAC commitments the date is likely to be early in 2011.

*Colin Isted*

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## Useful Contacts

Chairman, Reg Fahey - [chair@cheltenhamartclub.co.uk](mailto:chair@cheltenhamartclub.co.uk)

Vice-Chairman, Heather Watkinson

Secretary, Dorothy Daniels—[enquiries@cheltenhamartclub.co.uk](mailto:enquiries@cheltenhamartclub.co.uk)

Exhibitions Organiser, Publicity Officer, Colin Isted—[publicity@cheltenhamartclub.co.uk](mailto:publicity@cheltenhamartclub.co.uk)

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