

The Townsend Times

News, views & reviews

Affiliated to the Cheltenham Arts Council

January, 2012 www.cheltenhamartclub.co.uk



Happy New Year from our Chairman

A Very Happy and Healthy New Year to all. I do hope you enjoy the events we have arranged for 2012. The Annual Winter Market is coming up soon, as is an intriguing talk by Jackie Garner and a Pastel Workshop with Roger Jones.

Our AGM takes place on **Saturday 17th March** and I very much hope you will be able to attend.

As you know, the club is run entirely on a voluntary basis. 50 members already play their part in the smooth running of the club and its many activities. New volunteers are always needed and I urge you to think how **YOU** could help, even if you are a comparatively new member. Fresh ideas and enthusiasm are always welcome!

Two important positions fall vacant at the AGM. Dorothy Daniels and Antje Smith will step down after many years service as **Company Secretary** and **Financial Director** respectively. We thank them enormously for their time and effort. If you are willing to consider either of these roles, do please contact me directly or fill in the volunteer's form in your renewal pack.

Pat Sillitoe has been our splendid **Membership Secretary** for the last 15 years and, unsurprisingly, would like to hand over to someone else in the not too distant future. We are also looking for a well-organised person to become **Club Secretary**, looking after internal secretarial duties. There are vacancies too for a **Publicity Officer** and someone to **oversee the studio heating, lighting and other equipment**.

Please talk to me or any member of the Committee if you can help or see your Volunteers form for more information. The future of the Club really does depend on each one of us!

Reg Fahey

Membership Cards & Renewals

Membership should have been renewed by 31st December. If you have forgotten please do so immediately. You can renew on line if you go to our website or spare copies of the renewal form are in the Studio

Your membership card for 2012 along with your Annual Programme and a Volunteer Form are waiting for you in the Studio. If possible please collect them from the box provided.



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The Studio, 59, Townsend Street, Cheltenham, Glos GL51 9HA Tel (01242) 250148

THE WINTER MARKET

**Saturday 11th February 10am-12 noon
in the Studio**

Once again it is time for our Winter Market where you can stock up on painting materials, enjoy a cup of coffee, a chat with people from other groups and pick up a bargain.

There will also be a Cake Stall and Bric-a-Brac Table.

Please support this fund raising event for the club. Tickets will be on sale from group leaders or at the door on the day.

Donations of unwanted art materials, books, DVDs etc can be left clearly marked "Winter Market" in the annex at the back of the Studio.

Contact Audrey Pollard

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Dates for your Diary

26 th Jan-9 th Feb	Studio Display Thursday Morning—General Painting
Sat. 11 th February, 10 am	Winter Market in the Studio
9 th Feb-23 rd Feb	Studio Display Heather Watkinson's Class
23 rd Feb-8 th March	Studio Display Thursday afternoon Group
Sat.25 th February 2.30 pm	Talk by Jackie Garner "Impressionist Ladies"
Sun.26 th February	Roger Jones Pastels Workshop
9 th March—23 rd March	Studio Display Friday Morning Group
Saturday, 17 th March 2.30 pm	AGM in the Studio. Presentation of Percy Mills Cup.
23 rd March—5 th April	Studio Display Friday Afternoon—Still Life Group
Wednesday 4 th —10 th April	Our Club Exhibition in the Gardens Gallery and Presentation of the Appleby Cup
Sunday 15 th April 10-4 pm	Drawing Workshop with Peter Hodge
Saturday 28 th April 2.30 pm	Demonstration by Joan Lyons –Portraits in Pastel

SEE YOUR PAINTINGS ON OUR WEBSITE

www.cheltenhamartclub.co.uk

The Club Gallery on our website shows the Studio Displays. Please be sure to put your name & titles for your pictures when you hang them in the Studio if you want them to be included.

CHELTENHAM ART CLUB WELCOMES NEW MEMBERS

Barbara Leat, Pamela Sutcliffe, John Boxall, Rachel Boucker,
Richard Gore, Marie Butler, David Swift, Lorraine Thiboult,
Penny Farmer and Robert Ford.

Don't forget that **Jackie Garner** 's much recommended talk with slides, "**Impressionist Ladies**" will take place in the **Studio, 2.30pm Saturday, 25th February.**

Pastel Workshop

A few places remain for this workshop on **Sunday 26th February** 10am-4 pm in the Studio.

Please contact Dave King **now**

Drawing Workshop

A drawing workshop has been arranged for **Sunday 15 April** (10am-4pm) in the Studio. The tutor is Peter Hodge, who is perhaps best known for his evocative watercolours of the English landscape, particularly the Cotswolds and the Vale of Evesham. His website www.petehodge.co.uk is a useful introduction to his style of painting. The detailed content of the workshop is still being worked up: if you want to influence it, do call me.

Sign up for this Workshop **now**.
Dave King, Workshops Organiser.

Gardens Gallery Exhibition, 4th—10th April 2012

April is not far away so let's make this the best exhibition ever!

Members may enter a maximum of 4 framed paintings, three plus one Reserve (must be marked on the back and on the label "R") Block canvases must be treated as framed paintings and must be suitable for hanging. Framed paintings must be protected on the back to avoid contact with tacks, staples etc. Any deemed unsuitably protected will not be accepted. The entry fee for each item will be £2.00 Minimum selling price £40.00

You may also enter 2 unframed paintings provided you also enter framed paintings. Unframed must be mounted and protected with transparent film and have label on the front at the top left hand corner. Entry fee £1.00 per painting. Minimum selling price £25.00

Greeting cards. Two prices only; £1.50 and £2.00 Entry fee—£1.00 per 10 cards or part thereof.

The Club will take commission of 15% on all sales of paintings. Greetings cards will not be subject to commission.

All work must be original. Copies are not permitted.

All who enter paintings will be expected to carry out stewarding duties, other members will also be welcome to help.

Exhibition entry forms, stewarding sheets and regulations will be available by email as PDF documents. Please let me know if you cannot open them. There will be some of these forms available in the Studio for members who do not have email.

Colin Isted

Annual General Meeting

All members of the Board and Management Committee resign at the annual meeting, but are eligible for re-instatement, subject to their willingness and the all-important votes of the members of the Society.

There will be a list of the Notice Board and on the Website, nearer the time, so that you can propose and second members willing to stand for the various positions.

Please leave your nominations in the Studio.

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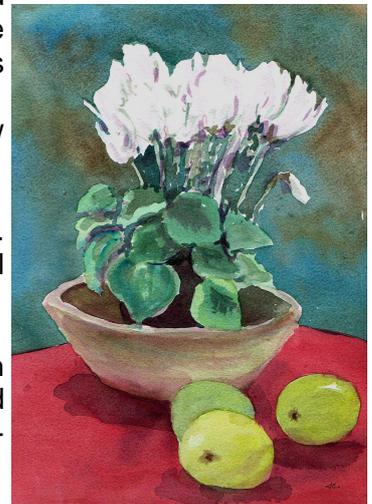
Darlas in Still Life!

Since moving to Friday afternoons the Still Life group has had a varied and interesting programme. However last autumn we decided that we should broaden our horizons even further and to this end invited Darlas Hunter to come as a tutor within our group. She spent four alternate weeks with us, whilst we consolidated our new found knowledge in the intervening weeks.

Away went the pencils and any other medium apart from water colour. The objectives were loose water colour still life paintings with no initial drawing!

Was that a shock to the system?! But we embraced this new approach with our usual enthusiasm, encouraged by Darlas' reassuring (and often, optimistic!!) comments on our efforts! We were though mostly surprised at what we were able to produce.

We covered "trapping the light", negative shapes and deep shadows. Background washes both light and dark, even progressing to white flowers with a dark background.



Darlas proved an amusing and informative tutor and we so enjoyed her sessions we booked her again for this term. We decided to embrace Darlas' talents further and just for this session, gain some insight into very loose landscapes. It is interesting to see how the procedures are interchangeable between the two disciplines.

Darlas' approach fitted in so well with our group as I am sure it would with any of the painting groups.

Jean Callwood

Useful Contacts

Chairman, Reg Fahey - chair@cheltenhamartclub.co.uk

Vice-Chairman, Heather Watkinson -

Secretary, Dorothy Daniels - enquiries@cheltenhamartclub.co.uk

Director of Painting & Exhibitions Organiser - Colin J. Isted - colin@isted.org.uk

Newsletter Editor, Mary Warner - cm.warner@tiscali.co.uk

Website Manager, Pat Emery - web@cheltenhamartclub.co.uk

Membership Secretary, Pat Sillitoe - members@cheltenhamartclub.co.uk

Next Newsletter March 2012—Copy Deadline 22nd March 2012