



# The Townsend Times

Summer/Autumn Issue

July 2014

Newsletter

Affiliated to the Cheltenham Arts Council.

Club President Trevor Waugh.

[www.cheltenhamartclub.co.uk](http://www.cheltenhamartclub.co.uk)

## A word from the Chairman ...

Summer rolls on and, like many of us, I find it increasingly difficult to ignore the sunshine and hide myself away indoors to paint. However, club activities continue through the summer months and demonstrations, workshops, en plein air sessions and the occasional outing to an art event are an opportunity to stay active until the evenings begin to draw in and the weather drives us indoors again. I would encourage you to support the organisers by coming along to these events if you can; numbers have sometimes been very low.

The few committee members who remain are concentrating their limited resources on the events which we think matter. As you already know, the Spring Exhibition was cancelled and there will be no summer party this year, given the lack of support for it in 2013. Mary Warner and Jane Few are however running the Autumn Exhibition, so it will soon be time to start preparing your work for that.

There will also be another Open Day in September, following the success of this event last year. This time we plan to put on a small art sale in the Studio for the Open Day. (Our landlord and insurers confirm that there is no objection to this). I also hope to see some classes resume in September, but this really depends on you, the members. We need enough interest to ensure they pay for themselves.

**Finally, you will be glad to know that, given the amount of work the Committee put in last year, there will be no need for a major re-decoration and clean-up in the Studio this year during the summer break.**

**David King**

## **GARDENS GALLERY EXHIBITION, 27<sup>th</sup> August -2<sup>nd</sup> September 2014.**

As you know we were unable to have the Spring Exhibition this year because there was no organiser. It has, therefore, fallen to me to have a go at running it. With no experience in this field it will be interesting to see how it turns out!

Jane Few is doing all the hard work, dealing with the entry forms and the all-important Stewarding Rota. Each member may enter three framed pictures, (one marked R for reserve), though we hope to hang all the pictures. If you enter a framed picture you may also enter 4 unframed paintings and of course greetings cards. All the rules will be found on the entry forms which will be e-mailed to you to print out, there will also be printed Entry Packs for collection in the Studio.

Stewarding – all those exhibiting are expected to take their turn looking after the Gallery for a morning or afternoon. If you have no pictures in the exhibition but still wish to steward please contact Jane who will book you in for a session email [jane.few@gmail.com](mailto:jane.few@gmail.com).

Thank you to those who have already volunteered to help, I will be in touch with you. Jean Callwood has produced some splendid flyers and posters. If you can find somewhere to display some please take what you need. Posters should be given to shops, libraries etc. from **15<sup>th</sup> August**. Any questions please email [cm.warner@tiscali.co.uk](mailto:cm.warner@tiscali.co.uk) or phone 01386 300018

**Mary Warner**

## En Plein Air so far

### Huntley Home Farm

We have had three lovely days out this year, although the weather has not always been kind. Eight intrepid and indomitable painters met at Huntley Home Farm in May, where the bluebells put on a wonderful show and we tested our skills at catching 'that' blue. We did get wet though.



### Gloucester Cathedral



We were made very welcome at Gloucester Cathedral in June, and we were able to paint inside which was a good thing as it turned out to be another rainy day! It was very enjoyable regardless, and quite a challenge with all those architectural details.

### The Old Rectory, Duntisbourne Rous

We finally had some bright sunshine at the Old Rectory at Duntisbourne Rous. This is a very attractive house and garden, and we all enjoyed painting there, and in the little churchyard behind.



Two venues are still to come:

Wednesday 6<sup>th</sup> August: Tredington Court, GL20 7BW

Wednesday 3<sup>rd</sup> September: Hailes Abbey GL54 5PB

Please note that the contact for August will be Didi Jepson (01242 245749 [jepson68@btinternet.com](mailto:jepson68@btinternet.com)) as I will miss this one.

For the September visit, Hailes Abbey would ideally like an idea of our numbers a week beforehand – so if you think you'd like to come, do let me know early if you can. Also, this will be a 10:30 start rather than our usual 10am.

We must be due some sunshine for the rest of our trips – so look out your sunhats and do come!

Jane Few

01242 245887 / 07711 369 423 [cacenpleinair@gmail.com](mailto:cacenpleinair@gmail.com)

### Phyllis Davis Demonstration Sat 7th June



What a wonderful presentation from a very talented artist! Phyllis gave us a fascinating insight into her creative processes, richly illustrated by examples of her work in the studio and on the screen. We all agreed she was very generous in her advice and descriptions of how she achieved her effects. Rather tellingly when asked if she had any exhibitions of her work she admitted she had nothing planned as at her recent exhibition she had sold everything and had many commission to complete. It's a pity we could only muster 11 attendees!

I thought I'd ask a couple of more experienced members to write a few words so you know what you missed: *(Continued overleaf)*

*"I have just returned from one of the best, most exciting afternoons I have ever had at the Art Club. Sadly only a handful of members attended and those absent really have no idea what they have missed.*

*We were entertained by a delightful, diminutive and very trendily dressed Scottish lady who had been trained at the Glasgow School of Art. She enthusiastically described her *modus operandi* always starting with careful drawings first. Her work covered exquisite graphite drawings, portraiture to die for, intricate flower paintings in watercolour like no flower paintings you have seen before, large acrylic/collage paintings, many of Venice where she spends three months of the year and enormous fabric embroidered wall hangings. Many of her paintings were using portions of previous paintings and making semi abstracts. Some of these had resulted from using Photoshop. It was all utterly stimulating with thrilling colour combinations. She was quality through and through and I for one have taken away something very precious from the afternoon. Many Thanks."*

*Margot Phipps*

"The Phyllis Davies talk on the 7th June was a real treat and it is a shame so few were there. For me it was the best presentation I had seen in 25 years of membership of the Club. She had brought along a huge amount of her work from wonderful pastel portraits to her working sketches and finished works. The slide show was an eye-opener of colour and drama. Her flower pictures were wonderful, but we were all totally over-whelmed by her impressionist pictures of Venice. It is impossible to do them justice in a few words, but believe me we were all thoroughly gob-smacked!! Inspiring is the best word. She had gone on to create textile wall-hangings from her pictures and she brought four of these along. These were 6ft x 4ft and again were full of exciting colour and so imaginative. It was a most memorable afternoon. Pity you missed it!!"

Frances Archer

Want to see what you missed? Go to [www.phyllisdavies.com](http://www.phyllisdavies.com) to see her work.

### **Colin Isted: Honorary Life Member**



Colin said he was surprised to be awarded Honorary Life Membership of the club at the 2014 AGM and said he felt there were other club members who were more worthy of this award.

Following his retirement at the end of the year 2000, Colin joined a watercolour class run by Chris Hogget of Cheltenham Group of Artists. This lasted only a short time as Chris decided to take time out to complete a book he was writing. Colin then attended Jenny Stewart's watercolour group at Prestbury.

It was suggested by Barbara Swindin, a member of Cheltenham Art Club and Gloucestershire Mountaineering Club, of which Colin was for five years Newsletter Editor, that he join Cheltenham Art Club.

Colin became a member in 2003, attending the Tuesday Morning Group, trying watercolours, oils, acrylics and pastels.

He became Publicity Officer and Workshop Organiser then agreed later to become also Exhibitions Organiser, taking over from Audrey Pollard who had done sterling work in that capacity over a number of years at Lower Slaughter Village Hall, Cheltenham Art Gallery and Cheltenham's twin town of Annecy.

Following the opening of The Gardens Gallery, which would not have existed without the commitment of our late chairman, Hazel Kitchin, our Club members' work has been exhibited at this gallery since 2007.

Following a "Club Promotion" exhibition at a shop unit in Beechwood Arcade in 2008, we welcomed Kreis34, an art club from Cheltenham's twin town of Göttingen, Germany, for a joint exhibition at this venue in 2009. This was reciprocated when Cheltenham Art Club members took thirty paintings to Göttingen in 2011 for a joint exhibition with Kreis34 to celebrate fifty years of twinning. (Continued overleaf)

In 2012 Colin was awarded an Arts Award by Cheltenham Arts Council for “His wide ranging work in promoting painting in Cheltenham through workshops, demonstrations, talks, exhibitions and twin town visits.”

Colin decided to relinquish his position as Exhibitions Organiser at the 2014 AGM.

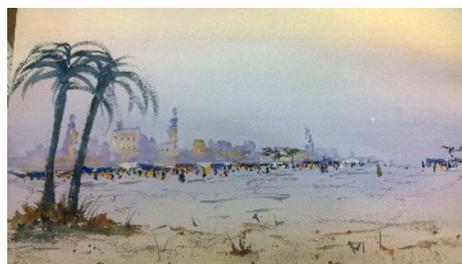
## [Martin Bowden's Watercolour Demonstration, April 5<sup>th</sup> 2014](#)

We had a very entertaining afternoon when Martin showed us how to paint fast, in fact he accomplished four paintings in under two hours. He tackled a desert scene, a wild seascape, a snow scene and a Venetian townscape with great enthusiasm.



Each one was painted on a ½ Imperial sheet of Bockingford 300gsm watercolour paper which doesn't need stretching. First he wet the paper with a large hake brush before applying soft washes with large household brushes. He let the washes mix and blend on the damp paper, moving the paper around to encourage the paint to flow. He dried the picture before the next stage.

We watched with delight as he drew a desert town and market with smaller artist brushes then added colours and details before suggesting scrubby vegetation in the foreground. He kept saying “This is the fun bit”. Martin doesn't copy photos but prefers to create an atmospheric painting that captures the essence of a place. He is quite happy to add final details using acrylics pastels or pens.



The second painting was of a wild stormy sea using the same method but bolder colours. The addition of a stricken ship and sea cliffs added drama and a sense of scale.

After a break we were treated to a snow scene with washes for the sky but the white paper left for the main area of snow. A dark line of trees on the horizon and fences were painted wet in wet with dry brushwork on the snowy areas to give texture.



The final painting was a Venetian scene with glowing washes for sky and water. The buildings were added with a smaller brush and completed with some pen work.

We enjoyed Martin's enthusiastic loose style of painting and I am sure many people will have been inspired to experiment themselves and have fun too.



## [Note from the editor](#)

This is your newsletter. Items included in this issue have all been submitted by members which it is how it is meant to be. To be able to continue like this I need contributions from more members to keep the content varied and interesting. Please let me have your articles on any subject you think may be of interest to others. Have you recently been on holiday? Why not tell us all about it? Please include photographs and or paintings/sketches where available.

## **IMPORTANT INFORMATION Keep this page handy**

### **REMAINING SUMMER SESSION**

Mon 5<sup>th</sup> May - Fri 22<sup>nd</sup> August 16 weeks

Wednesday 6<sup>th</sup> August

En Plein Air at Hailes Abbey **10.30 Start**

### **STUDIO CLOSED**

22<sup>nd</sup> August to 8<sup>th</sup> September (Excluding workshop on 6<sup>th</sup> September)

### **AUTUMN SESSION**

Mon 8<sup>th</sup> September - Fri 19<sup>th</sup> Dec 15 weeks

## **Gardens Gallery Exhibition: August 27<sup>th</sup> to Sept 2<sup>nd</sup>**

**10.30 to 5pm (1pm to 5pm on 27<sup>th</sup> Aug)**

September 3 <sup>rd</sup>	<u>10.30 start</u>		En Plein Air at Hailes Abbey
September 6 <sup>th</sup>	2.30 to 4pm	Demonstration	Helen Campbell, Botanical Art
September 27 <sup>th</sup>	10 to 4pm.	Workshop	Doug Eaton, Acrylics
<b>September 28<sup>th</sup></b>		<b>OPEN DAY and art sale at the studio</b>	
October 4 <sup>th</sup>	2.30 to 4pm	Demonstration	Sue Townsend, Acrylics
December 6 <sup>th</sup>	2.30 to 4pm	Demonstration	John Bailey, Watercolour
<u><b>A date for your diary .</b></u>	25 <sup>th</sup> April 2015		Drawing workshop with Robin Grey

### **STUDIO DISPLAY (Chairman's Competition)**

There is still time to include your painting(s) in the Chairman's competition. To take part hang your picture on the wall in the studio and it will be judged with any other pictures entered. Artist's name and picture title on the back or on an attached label. The chairman will present a small prize to the picture that he likes best at the studio open day.

### **GROUP DISPLAY DATES**

15 <sup>th</sup> -25 <sup>th</sup> Sept	Monday morning Group *
29 <sup>th</sup> Sept - 10 <sup>th</sup> Oct	Monday afternoon Group
13 <sup>th</sup> - 24 <sup>th</sup> Oct	Monday evening Group
27 <sup>th</sup> Oct - 7 <sup>th</sup> Nov	Tuesday morning Group
10 <sup>th</sup> - 21 <sup>st</sup> Nov	Tuesday afternoon Group
24 <sup>th</sup> Nov - 5 <sup>th</sup> Dec	Wednesday morning Group
8 <sup>th</sup> - 19 <sup>th</sup> Dec	Wednesday afternoon Group

**Please ensure your picture is removed from the wall at the end of your designated time to leave the display area clear for the next group to hang their pictures.**

### **\* SPECIAL NOTICE**

**All pictures must be removed from ALL display areas by the end of the day on 25<sup>th</sup> September. The display areas will be needed for artists, with work being offered for sale, to hang their pictures prior to the Open Day on 28<sup>th</sup> September.**

## **PAINTING GROUPS & Group Leaders information**

Mon 9.30am-12 noon      General Painting-Any medium      Nigel Dineen      581624

Monday morning is a great time to start the week with art, and this group has been popular and active. However recently, largely due to illness, numbers have become depleted. If interested in joining this group please contact Nigel Dineen on 01242 581624 or [nigeldineen@aol.com](mailto:nigeldineen@aol.com).

Next autumn session needs a new group leader for Monday Mornings since I (Nigel) will be on extended holiday. If you could take on this role - again please contact me. (I'll await the flood of responses)

Mon 2-4pm      Watercolour Painting      Caroline Warrington 232382

Mon 7-9pm      Life painting/drawing      Chris Ward      579750

Tues 9.30am-12 noon      General Painting-Any medium      Jill Blower      514646

Tues 2-4pm      To be announced

Wed 10am-12 noon      Portrait Painting/drawing      Steve Johnson      517476

Wed 2-4pm      To be announced

Thur 9am-12 noon      General Painting-Any medium      Terence Evans      524510

Thur 2-4pm      Watercolour Group      Pat Nolan      603215

Fri 9.30-12 noon      General Painting-Any medium      Mike Nadine 01452 538648

Fri 2-4pm      Still Life-Any medium      Jean Callwood      519711

(All telephone numbers are Cheltenham 01242 unless shown otherwise).

The Group Session Fee for the term of 15 weeks is £15. Casual Attendance Fee £2  
**Prompt payment to Group Leaders please**

## **IMPORTANT CONTACTS**

### **Chairman and Head of Education**

David King      dk@daedk.plus.com      672483

### **Treasurer**

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### **Newsletter Editor & Website Manager**

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### **Studio Manager**

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### **Workshop Organiser**

Carole Krakowiak      carole480@sky.com      527417

### **Demonstrations Organiser**

Ruth Vidal      ruthmvidal@hotmail.com      233805