

The Townsend Times

News, views & reviews

Affiliated to the Cheltenham Arts Council.

Club President Trevor Waugh

October 2013 www.cheltenhamartclub.co.uk

Cheltenham

Art
Club

CHANGE - for the better

The Club is changing to meet our future needs and ensure our survival. This is not about change for the sake of it; it's about recognising the things that are not working well, or are broken, and fixing them. Ignoring problems won't make them go away.

Already, things are getting better. We have made a dramatic improvement to the Studio, acquired some new furniture, run a very successful Open Day which attracted new members and introduced a training programme which better meets the needs of both new and existing members.

Less obviously, the culture is changing for the better; volunteers are beginning to come forward to help run the Club and a positive attitude is apparent in the way people are making suggestions about ways to improve it.

There are more things to be improved. The social programme is one of them; we want to run more events for the Club as a whole. We must think about the way we run exhibitions; they are a useful showcase, but we need to sell more pictures than we do.

Sadly, much of what we have done has only been achieved by a lot of hard work by a very small group of dedicated people. We are doing this for *you* - and we need your support. To paraphrase President Kennedy - don't ask what your Club can do for you, ask what *you* can do for your Club.

David King - Chairman

ARTS COUNCIL AWARD FOR HEATHER

Earlier this year the Committee recommended Heather Watkinson for this award and we are delighted to report that she was presented with her second Arts Council Award at a Ceremony held at Cheltenham Playhouse on 2nd October, 2013. It was given in recognition of her contribution to the Arts in Cheltenham over many years and in particular for all she has done for us here in Cheltenham Art Club.



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The Studio, 59, Townsend Street, Cheltenham, Glos GL51 9HA Tel (01242) 250148

Scheduled Painting Groups & Leaders - Autumn Session

Starting Monday 9th Sept. to Saturday 20th December

Monday		
9.30am-12 noon 9 th Sept.	General Painting-Any medium	Vacant.....
2-4pm 9 th Sept.	Watercolour Painting	Caroline Warrington
7-9pm 9 th Sept.	Life painting/drawing	Chris Ward
Tuesday		
9.30am-12 noon 10 th Sept.	General Painting-Any medium	Jill Blower
2pm-4pm Oct.	Beginners Class	Darlas Hunter
Wednesday		
10am-12 noon 11 th Sept.	Portrait Painting/drawing	Steve Johnson
2pm-4pm 18 th Sept.	Tuition Intermediate/Advanced	Darlas Hunter
Thursday		
9am-12 noon 12 th Sept.	General Painting-Any medium	Terence Evans
2pm-4pm 12 th Sept.	Mixed Media Group	Pat Nolan
Friday		
9.30-12 noon 13 th Sept.	General Painting-Any medium	Mike Nadin
2pm-4pm 13 th Sept.	Still Life-Any medium	Jean Callwood

Any queries please contact the Group Leaders' Leader—Jean Callwood

DATES FOR YOUR DIARY

14 th Oct– 28 th Oct.	Studio Display, Monday Life painting/drawing
29 th Oct.-12 th Nov.	Studio Display, Tuesday Morning Group
Sat.2 nd Nov. 2.30pm	PASTEL DEMONSTRATION by Jan Whitton
12 th Nov-26 th Nov	Studio Display, Wednesday Morning Portrait Group
Sat.23 rd Nov. 10am-4pm	WORKSHOP with Alison Vickery
Thurs. 14th Nov. 1.30-3.30pm	DEMONSTRATION by John Bailey
Sat.7 th Dec. 2.30 pm	DEMONSTRATION by Trevor Waugh
27 th Nov-20 th Dec	Studio Display, Darlas Hunter's Students
Sat. 14th Dec.12.30pm	BRING & SHARE PLOUGHMAN'S LUNCH

Cheltenham Art Club Welcomes New Members:-

On 21st September we had our first ever Open Day to show off our Club and let people know what is on offer. We are delighted that so many responded and felt excited enough to join us.

We cannot promise perfection but we do welcome you to help us continue this club, which is over 60 years old, in a fast changing world. We know some of you have been in Cheltenham for many years and value your knowledge of how we can maintain a presence here. We look forward to fresh ideas for a 21st century club and especially members with computer skills and website knowledge. All this and an eagerness to paint and draw too !

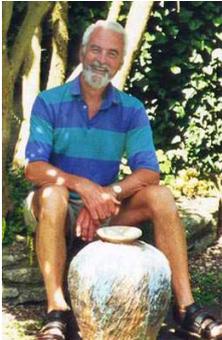
So welcome, be patient with us "oldies" we may take a while to get to know all of you but we are here to help. The names and details of the Committee are on Page 4 of this Newsletter.

Christine Avery, Rita Barnes, Garth Barnes, Jane Bayley, David Bayley, Frances Betts, William Carr, Jane Chatham, Pauline Currien, Pam Friling, Margaret Gilroy, Jean Hogg, Kevin Jones, Janet Kennard, Susan Moore, Iris Moss, Lily Musker, Jan Nadin, Lis Pilgrim-Morris, Geoff Pilgrim-Morris, Gill Potter, Elizabeth Potter, Sue Richardson, Hilda Ridley, Martin Taylor, Gerald Towell, Vivien Wright.



SATURDAY, 2nd NOVEMBER, 2.30 PM— Demonstration

by JAN WHITTON in Pastels. This will be an enjoyable afternoon with a local artist who creates beautiful pictures of our Cotswold countryside in all mediums. This time we can enjoy her skill with pastels. Admission £5 at the door to cover costs.



THURSDAY, 14th November, 130.-3.30pm

JOHN BAILEY — Demonstration

Join the Thursday Afternoon Group for a demonstration by John Bailey. He will be painting a watercolour landscape in his 'loose and direct' style, and giving advice on his approach and techniques, aimed particularly at beginners and improvers, but of interest to all artists. The cost will be £5 at the door. Please let Derek Harrison know you are coming so that we can organise the studio and of course the tea and biscuits!

Saturday, 23rd November WORKSHOP with Alison Vickery 10am-4pm

This promises to be a different and exciting day using an extensive range of mixed media. Cost £30. Bring packed lunch tea & coffee provided. This workshop was fully booked but two places have become available due to cancellation so contact David now.



Saturday, 7th December, 2.30 pm TREVOR WAUGH —

Demonstration in Oil Alla Prima. We are fortunate to have this visit from our President and we can promise a fun afternoon from the master himself which will leave us all thinking now I know why can't I do that. Members only. Admission £5 for Club funds.

Saturday, 14th December, 12.30pm BRING & SHARE LUNCH FOR CHRISTMAS

— We invite all members and their partners to join us at our "experimental" bring & share meal. A chance to meet other members and exchange views on the Club, good and bad. This is being organised by the Friday Afternoon Group so we welcome any ideas on the slick running of such an event. Contact Mary Warner, Lists of what to bring and more information later.

THE CLUB EDUCATION PROGRAMME

The Club's education programme is now running on all four cylinders. The old one-size-fits-all painting class has been replaced by a programme which caters properly for the needs of both new joiners and experienced painters. We were losing too many new recruits because the Club was not meeting their needs.

Darlas Hunter is running two four-week courses for complete beginners in October and November (on Tuesday afternoons), with a total of 23 people signed up - almost all new members. We are looking at the possibility of following this up with an improvers' course in the New Year if the demand is there. Meanwhile, the intermediate/advanced course on Wednesday afternoons is up and running, catering for both water-colourists and acrylic painters. This 6-week course has been

extended for a further six weeks until Christmas.

Interest has been expressed by several potential new members in a course on **weekday evenings**, but we do not yet have enough people to run one. If you know anyone who might be interested, pass the word on and let me know.

Finally, if the tuition offered is not meeting your needs, don't just sit there and grumble - tell us. If the demand is there, we'll lay on something to meet it. Or, if you want to do your own thing - talk to your group leader about organising your own tutor for your painting group. Jean Callwood will be happy to advise.

The Workshop programme is going well. We have just run a very enjoyable watercolour workshop with Fiona Peart and we have a mixed media workshop with Alison Vickery scheduled for 23 November. We currently have four workshops, with Rita Thorn, Paul Weaver, Rod Ashman and Doug Eaton planned for 2014.

Peggy Lewis has arranged interesting and varied demonstrations for the last three years. Ruth Vidal takes on this responsibility in the New Year and a full programme has already been arranged for 2014. I'm sure you'll all want to join me in thanking Peggy for all her hard work in laying on these stimulating sessions for us.

David King
Education

Trip to National Museum in Cardiff

On Tuesday 1st of October 34 members and guests visited the National Museum of Wales in Cardiff. The visit focussed on the extensive collection of "Impressionist" work brought to the museum by Gwendoline and Margaret Davies between 1912 and 1920. Groups were given a short guided tour of the main works which included paintings by Manet, Monet, Renoir, Sisley, Morisot, Cezanne and Van Gogh. Afterwards members were free to explore the rest of this impressive museum including a temporary exhibition called "Visions of Mughal India". The day was enjoyed by everyone. Many were unaware that such an impressive collection was within easy reach of Cheltenham.



Mick Walsh

How about an Art Sale ?

Following the runaway success of the Open Day, the Committee has been talking about ways of maintaining the momentum in the new year. One idea is to arrange an Art Sale of members' work in the Studio during a weekend. This would be relatively easy to organise and cost us next to nothing. What do you think ? Good idea ? If so, we'd be delighted if a small group of members could get together to organise it. The Committee is up to its ears in work already !

David King

Useful Contacts

Chairman and Head of Education, David King
Head of Administration, Nigel Dineen
Treasurer, Robin Sealey
Head of Painting & Exhibitions Organiser - Colin Isted -
Newsletter Editor, Mary Warner
Website Manager, Pat Emery
Membership Secretary, Pat Sillitoe
Studio Manager, John Boxall