

The Townsend Times

News, views & reviews

Affiliated to the Cheltenham Arts Council.

Club President Trevor Waugh

December, 2013 - www.cheltenhamartclub.co.uk

Cheltenham  Art Club

From the Chairman

I think that most people will agree that we have had a good year. The Club is thriving with many new members and I know you all want it to continue to flourish.

However, a Club like ours can only survive if members volunteer to help run it. Yes, I hear you say, we've heard that before and somehow we muddle through. **Well, not this time.** Two key players - Colin Isted and Pat Emery - have said that they will not be standing for re-election at the next AGM. That leaves us with just four management committee members, two of whom are Directors.

So, how can you help ? Well, there are three ways.

Assuming that Robin Sealey (Finance), Nigel Dineen (Administration) and I (Education) stand and are re-elected at the AGM, we will need to appoint three new management committee members to fill the Painting, Marketing and Social Director roles. At least four of the new committee must be willing to be appointed as Directors of the Company.

At the next level down, we need someone to deal with Publicity for the club and a volunteer to organise and run Workshops. These are jobs you can do when you want to do them, and there is no requirement to attend committee meetings.

Finally, there are the ad hoc jobs. For example, we plan to run an Art Sale at the Studio next Spring, freshen up the Studio during the summer

break and run a recruitment campaign with an Open Day in the Autumn.

The committee cannot do all these things on their own. It would be good to know that we had a group of people we could call on for help when we need it.

It's your club and it needs your help. Do you have relevant skills or experience for *any* of the jobs that need doing (we can always re-shuffle responsibilities) ? If you think you could help us out in ***any*** way, please contact me or any committee member.

David King



Bring & Share Lunch Party

12.30 pm

Saturday, 14th December

In the Studio

Meet other members and
enjoy a Finger
Food party with
Raffle etc.



Scheduled Painting Groups & Leaders - Spring Session

Starting Monday 6th Jan. to Thursday, 17th April

Monday

9.30am-12 noon 6 th Jan.	General Painting-Any medium	Nigel Dineen
2-4pm 6 th Jan.	Watercolour Painting	Caroline Warrington
7-9pm 6 th Jan.	Life painting/drawing	Chris Ward

Tuesday

9.30am-12 noon 7 th Jan.	General Painting-Any medium	Jill Blower
2pm-4pm 7 th Jan.	Beginners Class	Darlas Hunter

Wednesday

9.30am-12 noon 8 th Jan.	Portrait Painting/drawing	Steve Johnson
2pm-4pm 8 th Jan.	Tuition Intermediate/Advanced	Darlas Hunter

Thursday

9.30am-12 noon 9 th Jan.	General Painting-Any medium	Terence Evans
1.30pm-3.30pm 9 th Jan.	Mixed Media Group	Pat Nolan

Friday

9.30-12 noon 10 th Jan.	General Painting-Any medium	Mike Nadin
2pm-4pm 10 th Jan.	Still Life-Any medium	Jean Callwood

Any queries please contact the Group Leaders' Leader—Jean Callwood

DATES FOR YOUR DIARY

Sat.7th Dec. 2.30 pm

Sat. 14th Dec.12.30pm

9th—30th Jan.

30th Jan.— 20th Feb.

Sat 1st Feb. 2.30 pm

Sat.8th Feb.10 am-4 pm

20th Feb.—14th March

14th March —4th April

8th March 10am—Noon

22nd March 2.30 pm

Sat.5th April 2.30 pm

DEMONSTRATION by Trevor Waugh

BRING & SHARE LUNCH

Studio Display Thursday Morning Group

Studio Display Thursday Afternoon Group

DEMONSTRATION by Paul Arnott. Digital photos and Art

WORKSHOP with Rita Thorn—Acrylic Inks

Studio Display Friday Morning Group

Studio Display Friday Still Life Group

WINTER MARKET in the Studio

ANNUAL GENERAL MEETING in the Studio

Presentation of the **NEWCOMERS CUP**

DEMONSTRATION by Martin Bowden. Painting Fast in Watercolour.

Cheltenham Art Club Welcomes New Members:-

We are delighted that we have more new members since our last Newsletter in October. We hope you will all be able to come to the pre-Christmas get together on 14th December. Name labels will be worn so that we all know whose who. We look forward to your ideas and comments.

Welcome to:- Eleanor Laney, Linda Dineen, Max Martin, Narmeen Rahman, Pauline Parry, Naomi and Darryl Whitehead,



WHEN YOU HAVE SENT IN YOUR RENEWAL FORM WITH CHEQUE, OR RENEWED ONLINE THROUGH OUR WEBSITE, YOUR 2014 MEMBERSHIP CARD AND ANNUAL PROGRAMME WILL BE AVAILABLE FOR YOU TO COLLECTION AFTER 8TH JANUARY IT WILL BE IN THE BOX NEAR THE PHONE IN THE STUDIO. IF YOU WANT IT TO BE POSTED TO YOU PLEASE ENCLOSE A STAMPED ADDRESSED ENVELOPE WHEN SENDING YOUR CHEQUE & RENEWAL FORM.

SATURDAY, 14th DECEMBER, 12.30 pm— Bring & Share Lunch. Come with a plate of sweet or savoury finger food to share.

There will be a raffle and “Guess the weight of the Cake” which has been made and donated by Liz King.

If you can't bring food you can pay £4 at the door instead.

First drink will be free but donations needed for all the others after that.

If possible please sign list in Studio or email Mary Warner to say you are coming & what you plan to bring, this helps with the planning.



Saturday, 1st February, 2.30 pm Demonstration by PAUL ARNOTT who will show us how to make great pictures using our digital cameras and computers as a useful aid. This promises to be an interesting and helpful afternoon for all. You can see examples of his work when you put his name into your search engine. Admission £5 to cover costs.

Saturday, 8th February 10 am—4 pm WORKSHOP

with Rita Thorn, a mixed media artist, who has a studio near Pershore, will be teaching us about the many things you can do with Acrylic Inks. Cost £30 for the day.

To sign up for this workshop please contact David King as soon as possible to be sure of a place.



WORKSHOPS BOOKED LATER IN 2014

Sat. 26th April Paul Weaver Watercolour

Sat. 5th July Rod Ashman Acrylics

27th September Doug Eaton Acrylics.

Full details later

CLASSES FOR JANUARY, 2014 WITH DARLAS HUNTER

Improvers Tuesday, 7th January 2pm-4pm. 6 weeks ending on Tuesday 11th February.

Intermediate/Advanced Wednesday, 8th January 2pm-4pm. 6 weeks ending Wednesday 12th February.

The price for each course is £30

Wednesday Evenings Darlas will be happy to continue her evening classes if they are popular, please contact her if you are interested.

Enquiries and Booking Now: Contact David King

QUALITY RATHER THAN QUANTITY IN NEW-LOOK LIBRARY

In recent weeks the Club library has been trimmed-down to 145 books and 26 DVDs but the emphasis is now on the quality of the material and service to members.

The books continue to be colour-coded by subject art media. All of the books have been re-catalogued and sorted on shelves by colour-coding. When you borrow a book please try to return it to the same colour section.

You may borrow books and DVDs for three weeks. All that the Club asks in return that members fill in the loan book correctly and, do not 'hang on' to books beyond the loan period as it deprives other members of a resource. In future members will receive a reminder when their loan is overdue. Regrettably some members still have Club books which are months and years overdue despite recent reminders.



We will always welcome generous donations of good quality books and DVDs. However, the library is not a dumping area for unwanted material. The emphasis must be on relevance and quality if in doubt consult me. At the moment it is particularly short of books and DVDs on acrylics, pastels and oil painting. If you have DVDs which you are able to lend to the library on a long loan basis please make sure they are clearly marked with your name.

When you borrow books you are asked to make a small donation to fund the Library. We continue to subscribe to three art magazines. These magazines are for reference only at the Studio and must not be removed. Whether the Club continues to subscribe to all three is under review. Please let me know what you think about this or contact me with your suggestions for improving our Library.

Thank You.

Reg Fahey, Librarian

Your Committee wish you all a wonderful Christmas and New Year.

We look forward to happy painting in 2014. Especially for our new members, we hope that our Club has helped to ignite an enthusiasm for painting and drawing which will bring you pleasure (and frustration) for the rest of your lives.

Join us again next year at our groups and tuition classes. Sign up for a Workshop, a whole day just doing something you enjoy with guidance from an expert. Come to our Winter Market and stock up with Art Materials that your fellow painters no longer need. Be inspired by Demonstrations. And when the summer comes again, experience our En Plein Air days out to fascinating local venues, in good company, plenty of laughs and some painting too. Join our coach trips and, of course, exhibit at our Exhibitions so that the world can appreciate the hidden genius that is you!

Finally please respond to David's appeal. Volunteer to help and insure that all these wonderful expectations can happen.

Mary Warner, Newsletter Editor

Useful Contacts

Chairman and Head of Education, David King -
Head of Administration, Nigel Dineen—
Treasurer, Robin Sealey -
Head of Painting & Exhibitions Organiser - Colin Isted
Newsletter Editor, Mary Warner -
Website Manager, Pat Emery -
Membership Secretary, Pat Sillitoe -
Studio Manager, John Boxall -

Next Newsletter February—Copy deadline 7th February, 2014